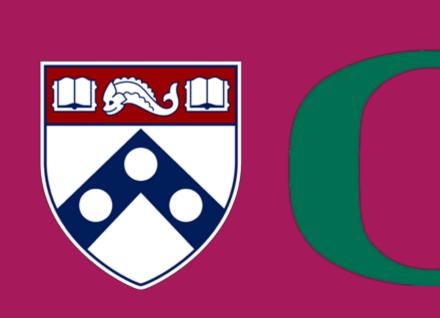
Quantification of stylistic differences in human- and ASR-produced Full paper

transcripts of African American English



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- 20

- 16

Problem

um	what're	you goin'	to do	WER
	what are	you going	to do	3/6
uh	what're	you gonna	do	4/6

- A person could have produced each of the above transcripts for the same audio depending on their transcription style guide, familiarity with the speech variety, etc.
- → Inter-transcriber variation is expected especially on underrepresented varieties of speech like African American English (AAE) [1]
- Status quo: A single human-produced transcript is arbitrarily deemed the gold standard and stylistic deviations from it are punished in ASR evaluation

Approach

- Collected 6 transcript versions of 10 hours of CORAAL [2]: 4 produced by professional human transcribers and 2 by ASR systems
- Operationalized transcription differences as 3 categories that represent hypotheses of potential sources of the differences:
- 1. verbatim vs non-verbatim (see gold/blue vs pink above)
- 2. morpho-syntactic features that differentiate AAE from SAE (delineated in [3] and [4])
- reduction/contraction orthographic representation differences
- Compared WERs across human-produced and ASR-produced transcripts and investigated interactions between WER and the 3 source hypotheses

Transcript versions

• Human-produced:

CORAAL - created by linguists, released with the audio

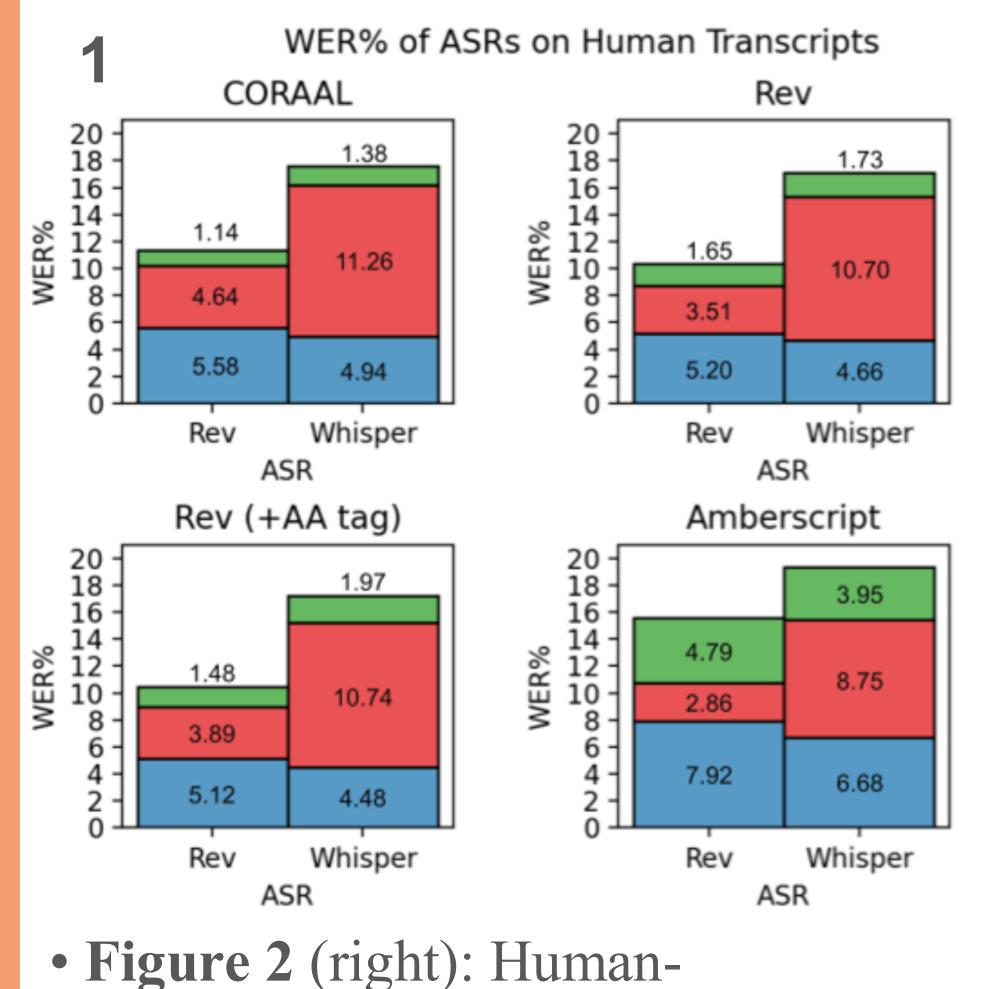
Rev - requested human transcription for the CORAAL audio from Rev.com

Rev (+AA tag) - same as Rev but added the accent tag "Other: African American" to potentially increase transcriber familiarity with AAE

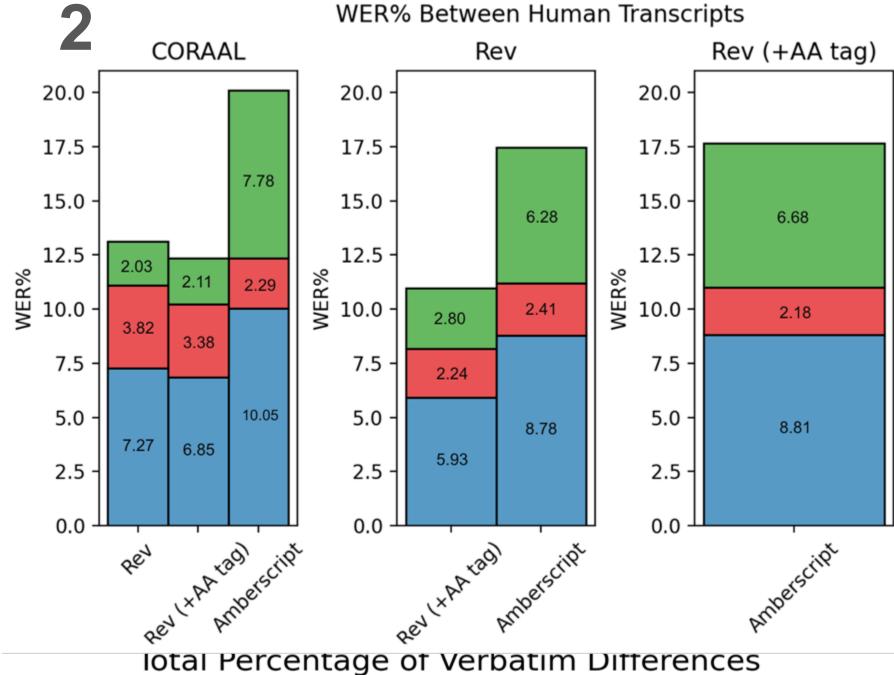
Amberscript - another transcription company, using a different style guide

• ASR systems: Rev and Whisper [5]

Results



•Figure 1 (left): Rev ASR performance no longer consistent when evaluated against Amberscript transcript, resulting in the WER jumping up 5% and decreasing the gap to Whisper

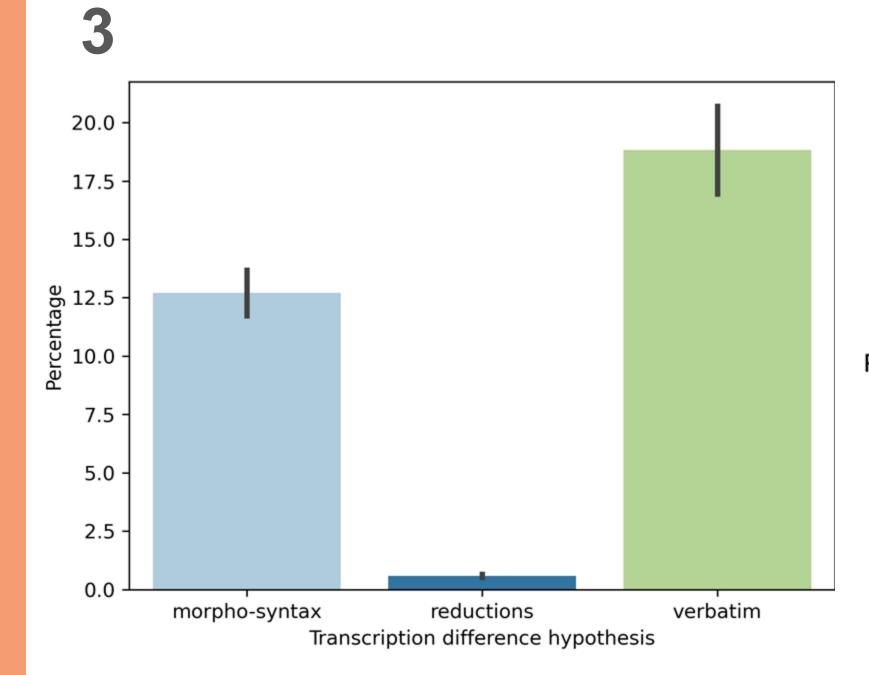


Error Rates

SUB%

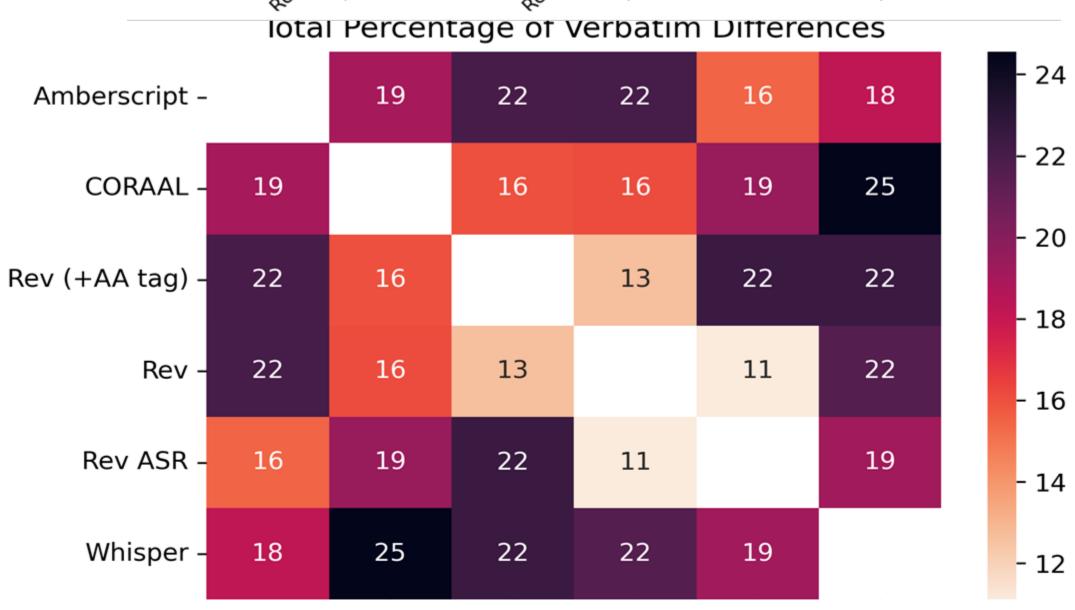
DEL%

INS%



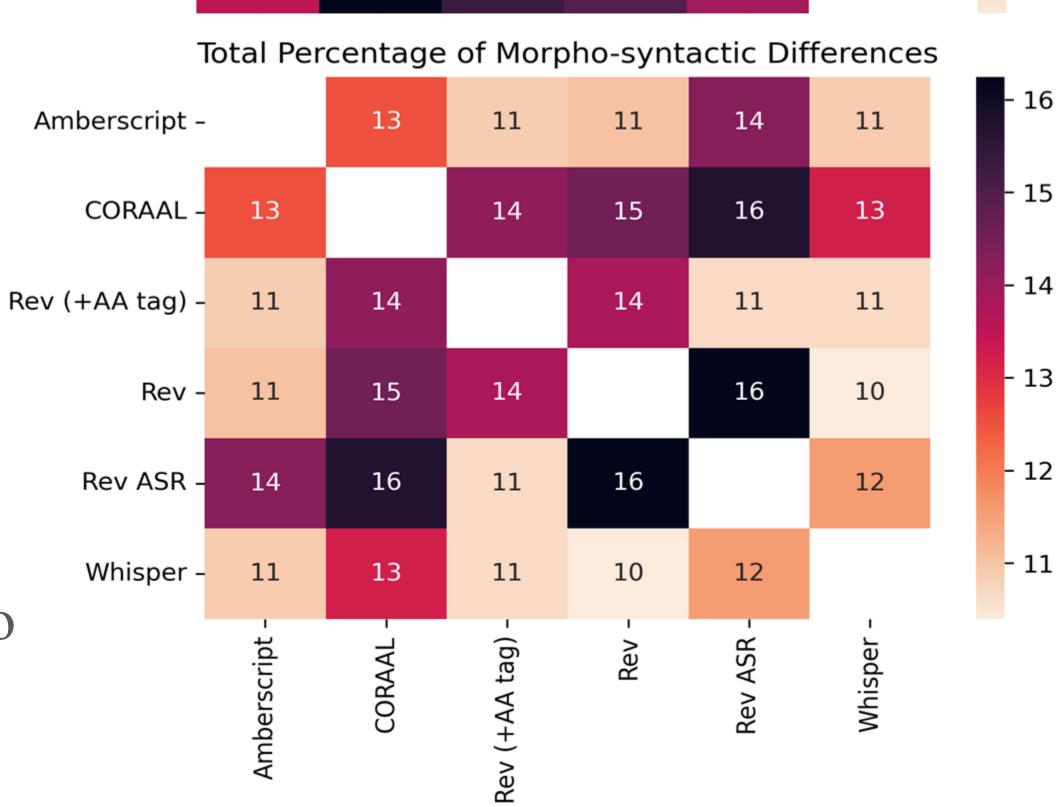
produced transcripts vary by

WERs between 10 and 20%



• Figure 3 (above): Verbatim and morpho-syntactic categories accounted for ~30% of the total differences

• Figure 4 (right): Verbatim differences contribute most to WER even though morphosyntactic differences more likely to be indicative of biased transcription



Conclusions and Contributions

- WER between human transcripts comparable to ASR WER → single transcript WER is not sufficient to characterize ASR performance
- We found that transcription difference hypotheses provide useful supplementary metrics
- We suggest that multiple reference transcripts may be necessary for more accurate evaluation

References

[1] M. Bucholtz, "The politics of transcription," Journal of Pragmatics, vol. 32, no. 10, pp. 1439–1465, 2000. [2] T. Kendall and C. Farrington, "The corpus of regional African American Language," Version 2023.06, 2023. [3] J. R. Rickford, African American Vernacular English. Blackwell Publishers, 1999, ch. Phonological and Grammatical Features of African American Vernacular English (AAVE). [4] A. K. Spears, "Rickford's list of African American English grammatical features: an update," in The Routledge companion to the work of John R. Rickford. Routledge, 2019, pp. 79–89. [5] A. Radford, J. W. Kim, T. Xu, G. Brockman, C. McLeavey, and I. Sutskever, "Robust speech recognition via large-scale weak supervision," in International Conference on Machine Learning. PMLR, 2023.